

Film Cost and Revenue Matrix

ARCH 646 Film	Director	Producer	North American Distributer/Studio
The Cabinet of Dr. Caligari	Robert Wiene	Rudolf Menert, Erich Pommer	Goldwyn Distributing Company
Man with the Movie Camera	Dziga Vertov	-	Olexandr Dovzhenko Film Studios films
Metropolis 1927	Fritz Lang	Erich Pommer	Paramount Pictures
Metropolis 2001	Shigeyuki Hayashi	Toshio Suzuki	Sony Pitures
The Black Cat	Edgar E. Ulmer	-	Universal Studios
Avante Garde	Luis Buñuel and Salvador Dalí	Luis Buñuel	-
Blade Runner	Ridley Scott	Michael Deeley	Warner Brothers
True Stories	David Byrne	David Byrne	Warner Brothers
A Clockwork Orange	Stanly Kubrick	Stanly Kubrick	Warner Brothers
Brazil	Terry Gillam	Arnon Milchan	Twentieth Century Fox
Alphaville	Jean Luc Godard	Andre Michelin	Athos Films
Akira	Katsuhiro Otomo	Ryohei Suzuki/ Shunzo Kato	Orion Pictures
Sin City	Robert Rodriguez	Elizabeth Avallen/Frank Miller/Rober Rodriguez	Dimension Films

Sources:

<http://www.westegg.com/inflation/>

<http://www.history.ucsb.edu/faculty/marcuse/projects/currency.htm#tables>

<http://en.wikipedia.org>

<http://www.xe.com/ucc/convert.cgi>

<http://www.data.bls.gov>

Date of Release	Duration (minutes)	Production Budget Estimate	Production Budget Estimate (2006 CAD dollars)
1920	72	20000 RM	\$3,746
1929	68	-	-
1927	115	1,300,000 RM	\$3,233,000
2001	109	\$14,500,000	\$19,000,000
1934	66	-	-
1929	16	-	-
1982	120	\$28,000,000	\$67,084,000
1986	89	-	-
1972	137	\$2,200,000	\$12,200,000
1985	150	\$15,000,000	\$32,300,000
1965	99	\$220,000	\$1,409,000
1988	124	\$10,000,000	\$19,600,000
2005	147	\$40,000,000	\$41,300,000

